

Brentwood Middle School Instrumental Department
7th Grade Band Syllabus – 1st nine Weeks (Cycle 1)
2008-2009

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Course Overview: During this nine week band course each student will learn more about instrumental music, music theory, and music history through study, rehearsal, and performance.

- Goals:**
1. Students will learn to identify a variety of different musical styles.
 2. Students will learn the elements of music as they are applied to ensemble performance.
 3. Students will perform in scheduled concerts, which represent the outcome of the skills and knowledge gained through instruction.
 4. Students will learn the procedure and etiquette necessary for positive ensemble rehearsal and performance.
 5. Students will learn the necessary concepts and skills to satisfy State and National level standards at the appropriate grade level in instrumental music.
 6. Students will learn to appreciate professional level instrumental performances through attendance at a Nashville Symphony performance.
 7. Students will learn to appreciate a High School level instrumental ensemble through attending a Brentwood High School Band performance.

Required Materials & Supplies:

- Yamaha Advantage Method Book 2 Instrument*
- accessories (reeds, oils, grease, etc.)*
- Folder with all distributed music*
- Wire Music Stand (for home practice)*
- Korg CA-30 Chromatic Tuner (home & band room tuning)*
- Pencil and eraser*
- Band Shirt (\$25.00 polo style for Performances – more info. via Email)*

Band Room Procedures & Rules:

1. Secure instrument on a shelf in the instrument storage room upon arrival at school each day.
2. Secure book bags only in designated areas during rehearsal.
3. All larger cases are not permitted in the rehearsal area.
4. All smaller cases must be kept under your chair during rehearsal.
5. Have your required rehearsal room materials and supplies with you.
6. Be ready to play two minutes after official class start time.
7. No drink of any kind is allowed in the rehearsal area. Special permission must exist for bottled water in the rehearsal area.
8. No food or gum is allowed in the rehearsal area.
9. Leave your area clean and organized.
10. Be very quiet when entering the Band Room to get your instrument during a class time.

Behavior Expectations:

"Social Contract" to be created and agreed upon in collaboration between the Director and students. Completed "Social Contract" will be placed in plain view for students after this collaboration.

Grading: 25% Daily Participation (following Band Room Procedures & rules)
25% Practice Record (achieved through home practice time)
25% Quizzes (performance & written)
25% Performances (scheduled performances)

Assignments:

Semester 1, Cycle 1 (1st nine weeks)

Due by	Oct-7	Attend Professional Concert	Performances
Due by	Aug-15	Bb Concert scale & arpeggio	Quiz (performance/written)
Due by	Oct-10	Daily Participation	Daily Participation
Due by	Oct-7	Music Theory Quiz	Quiz (performance/written)
Due by	Aug-22	F Concert Scale & Arpeggio	Quiz (performance/written)
Due by	Aug-29	Eb Major Scale & Arpeggio	Quiz (performance/written)
Due by	Sep-12	Ab Major Scale	Quiz (performance/written)
Due by	Sep-12	Practice Record	Practice Record
Due by	Sep-19	Chromatic Scale (one octave minimum)	Quiz (performance/written)
Due by	Sep-19	Practice Record	Practice Record
Due by	Sep-26	Practice Record	Practice Record
Due by	Oct-3	Practice Record	Practice Record

Students will be made aware of starting assignment dates.

Extra-Curricular Dates: None scheduled for this 9 week cycle.

